Permit #S00146994-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00146994-C **Type of Permit:** STILL **Release Date:** 01/25/2019

Production Company SPARK PICTURES INC

Insured Company Name SPARK PICTURES INC
Contact Phone No. 1 626-965-1487
Contact Phone No. 2
Fax
Address 8266 MELROSE AVE
LOS ANGELES, California 90046

Production Title TOYOTA

Type of Production Still Photo

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Melissa Levine

Location Manager Eri Noguchi
Primary Phone Mobile - 310-989-6601
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00146994-C	**Location Manager**	Eri Noguchi
Production Company	SPARK PICTURES INC	Primary Phone	Mobile - 310-989-6601
Insured Company	SPARK PICTURES INC	Secondary Phone	
Production Title	TOYOTA		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Film Dates 1/28/2019 - 1/28/2019 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 01.24.19 U 27902 DIAMANTE.pdf
63792 - GUIDELINES.pdf
Spark Pictures AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA City UFSO assigned	44363

Filming Activities Wetdown; Picture car parked on Vista Helipad; Filming at helipad; Streaks of fireworks behind picture car (sparklers only) ; Equipment to include strobe lights, jib arm, and dolly; Drop off lunch with tables and chairs under pop up tents; Res #63792; No fireworks effects on 1/28;

Special Effects: F/X Permit # 27902 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take

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Summary Information — Location

Permit Number	S00146994-C	**Location Manager**	Eri Noguchi
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Production Title	TOYOTA		

Sparkler Fireworks only 6 - 10 6 - 10

Description of F/X Scene: 1/24 only: SPARKS FROM A CAR ON THE HELIPAD
16 - 15 X 20 GERBS

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Wendy Diplock

Coordinator Note UFSO REQUIRED
1/28, 1300-2000

Coordinator Note RIDER C REVISES HOURS ON 1/28

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Working trucks parking along road near helipad.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #S00146994-C

Permit No: 27902

Date Issue 1/18/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3146.06

Name:	RENE DIAMANTE	Address:	321 SAN VINCENTE BLVD. # 4			Phone:	(818) 259-0066
Company:		City:	LOS ANGELES			Mobile:	
Email:	renediamante@yahoo.com	State:	CA	Zip:	90048	Fax:	818 899-8600

2nd Operator: 3479.08 KEVIN D. WATSON

Production Title: TOYOTA Production Company: SPARK PICTURES

Location: VISTA HELIPAD -GRIFFITH PARK

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPARKS FROM A CAR ON THE HELIPAD

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

16 - 15 X 20 GERBS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND UFSO REQUIRED 146994

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/24/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD & VISTA DEL VALLE

- Ok to have STILL PHOTOGRAPHY on the Vista Helipad on 01/24/19 & 01/28/19 from 11am-10pm (see plot plan).
- NOT APPROVED TO FILM OR HAVE B-ROLL.
- Company may not start filming on any roads before 7am and after 10pm when the park is closed, no exceptions.
- Ok to have picture car parked on the helipad.
- ONLY on 01/24/19 to have streaks of fireworks behind the car with L.A.F.D. approval.
- ALL VEHICLES AND EQUIPMENT ON THE HELIPAD MUST BE ABLE TO BE REMOVED WITHIN 5 MINUTES IN CASE OF AN EMERGENCY.
- PICTURE CAR MUST REMAIN ON OR WITH THE KEYS IN THE IGNITION AT ALL TIMES IN CASE OF EMERGENCY.
- Ok to have a generator, strobe lights, jib arm, dolly, and 2 water trucks.
- Generator placement must be on either plywood or concrete base and away from any brush or trees.
- OK to have a wet down of the helipad.
- Ok to park trucks and equipment on one side of the road along Vista Del Valle (see attached plot plan).
- Ok to PARK 40 crew cars, a motor home, 2 3-ton trucks, 1 5-ton trucks, and 2 water trucks along the Vista Del Valle (see plot plan).
- ALL VEHICLES MUST BE PARKED FACING THE SAME EXIT DIRECTION AND ON ONE SIDE OF THE ROAD ONLY.
- Ok to CATER along Vista Del Valle with tables, tents and chairs (see plot plan).
- CATERING CANNOT BLOCK ANY PATH, ROAD OR TRAILS.
- ALL VEHICLES AND EQUIPMENT MUST NOT BLOCK ANY TRAILS, PATHS OR ROADS.
- EMERGENCY VEHICLES MUST BE ABLE TO DRIVE BY AT ALL TIMES.
- May not block or restrict access along Vista Del Valle Drive, or Equestrian trails.
- No staging, or parking in the middle of the road on Mt. Hollywood Drive.
- Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.
- No driving, no staging, or parking on equestrian trails.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

WORKING PERMIT

- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area.**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-146994
SPARK PICTURES – TOYOTA
VISTA HELIPAD & VISTA DEL VALLE

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Spark Pictures ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/23/19

Spark Pictures

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

8266 Melrose Ave

Los Angeles, CA 90046

Takuma Hayashi

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Producer

323 275 5506

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT